

# W21/03

## Week 1: How to make a wave move

In this week we will explore how waves rise and turn. Get an understanding of how tone and application make a difference.



## Week 2: Paper choice

How to get a variety of mood in your seascape by using different coloured pastel paper.



## Week 3: Watercolour underpainting

Finding new techniques of underpainting to create headlands and seascapes with rocks.

## Week 4: People and Birds

Adding people and birds to a seascape can seem daunting. Learn not only how to paint them but where to place them.



# Tricia Taylor 4 Week Pastel ½ Day workshops

## Seascapes in Pastel

### Four Week Workshop Details

**Dates:** Friday 5<sup>th</sup> February 2021

Friday 12<sup>th</sup> February 2021

Friday 19<sup>th</sup> February 2021

Friday 26<sup>th</sup> February 2021

**Time:** 9 -12pm (New to Pastels)

1 - 4pm (Some Experience)

**Where:** Studio 2

**What to Bring:** See Materials List

**Cost: \$140 Members** (per am or pm 4-week block)

**\$180 Non Members** (per am or pm 4-week block)



**Please contact:**

Valerie Pettingill with any

enquires on

0437 433 255



Payments are due when placing your name on the booking list