

Paint Your Heart Out. 3 day workshop Sydney

"Paint Your Heart Out" is all about telling your story through composition. Have you always been confused about how to use composition? It can seem like a lot of rules. This workshop will help you turns those rules into tools and give you the control to tell your story in your art.

Learn principles like balance, unity, gradation plus many other tools to help tell your story in your artwork. I will be using mostly landscape in my demonstrations, but you can use any subject you like for your final project on day 3.



Materials:

Pastels: Bring what you have. A set of 60 is a minimum with a variety of tones in warm and cool red, blue, yellow and grey are core to painting with pastels. If you are not sure, just email me and I can talk you through a suggested pallet.

Paper:

2 x A3 sheet of Art Spectrum colourfix original. Storm Blue.

1 x A3 sheet of Art Spectrum colourfix original. Terracotta.

1 x A3 sheet of Art Spectrum colourfix original White.

1 x A3 Pastelmat Sanguine.

If you have paper you prefer to work on in similar colours feel free to bring along.

A 5 Notebook and pencil for sketching.

Willow charcoal.

Set of 4 grey tones of Copic markers (or cheap brand of marker) Officeworks has a set of 6 or Spotlight has the Kent brand that are cheaper.

Kneadable eraser.

Drop sheet for table

Drop sheet for under easel.

Easel – standing or table.

References. I will supply some landscape references for day 1 and 2. Bring along any references you would like to paint, especially if the composition has been a problem to you. Your project day on day 3 will be your choice of reference.

If you have any questions just let me know.

Cheers

Tricia Taylor

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